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ADVERTISER **FARM AND HOME HOUR**
 PROGRAM TITLE **UNCLE SAM'S FOREST RANGERS #438**
 CHICAGO OUTLET **WMAQ - BLUE**
 (**11:00 - 11:30 PM**) (**MAY 2, 1941**) (**FRIDAY**)
TIME DATE DAY

PRODUCTION
 ANNOUNCER
 ENGINEER
 REMARKS

1. ANNOUNCER: "UNCLE SAM'S FOREST RANGERS"

2. MUSIC: THEME look like Andy's opened up yet, Jim.

3. ANNOUNCER: Our National Forests make many direct and indirect
4. contributions to the social and economic well-being of
5. our people. And one of the most important of these is the contribution
6. they make to employment. The National Forests are huge work reservoirs
7. supporting almost a million people and capable of being developed to
8. support many more. In recent years when large tracts of exploited
9. out-over lands have been purchased and added to the national forest system
10. many under-privileged families barely eking out an existence in these
11. rundown areas have come into the forests along with the land. So that
12. today the work of reclamation in the national forests means restoring
13. values to people as well as to land. Under Forest Service administration
14. better living conditions and new opportunities are being provided for the
15. stranded families. And with new forest jobs, human as well as forest
16. rehabilitation in these great public forest lands is progressing as fast
17. as resources at the command of the Forest Service permit. Jim, he has

18. Today as we look in on the little town of Winding Creek,
19. headquarters for Ranger Jim Robbins of the Pine Cone National Forest, we
20. find Ranger Jim and his assistant ranger Jerry Quick making an early
21. morning purchase in Andy Goodman's general store. Here they are:

22. SOUND OF COIN ON GLASS COUNTER FOLLOWED BY OPENING AND CLOSING OF CASH

23. REGISTER

24. ANDY: You fellas ain't by any chance goin' up by Steve Jackson's
25. today, are yuh?

"UNCLE SAM'S FOREST RANGERS"

ANNOUNCER

THEME

MUSIC

ANNOUNCER: Our National Forests make many direct and indirect

contributions to the social and economic well-being of our people. And one of the most important of these is the contribution they make to employment. The National Forests are huge work reservoirs supporting almost a million people and capable of being developed to

support many more. In recent years when large tracts of exploited out-over lands have been purchased and added to the national forest system many under-privileged families barely eking out an existence in these rundown areas have come into the forests along with the land. So that today the work of reclamation in the national forests means restoring values to people as well as to land. Under Forest Service administration better living conditions and new opportunities are being provided for the stranded families. And with new forest jobs, human as well as forest rehabilitation in these great public forest lands is progressing as fast as resources at the command of the Forest Service permit.

Today as we look in on the little town of Winding Creek, headquarters for Ranger Jim Robbins of the Pine Cone National Forest, we find Ranger Jim and his assistant ranger Jerry Quirk making an early morning purchase in Andy Goodman's general store. Here they are:

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1. BRIEF SOUND OF FOOTSTEPS ON WALK
2. JERRY: Don't look like Andy's opened up yet, Jim.
3. SOUND OF FOOTSTEPS MOUNTING TWO OR THREE BOARD STEPS
4. JIM: Yeah the place is open, Jerry. I can see Andy stirrin'
5. around inside there.
6. SOUND OF STORE DOOR OPENING AND CLOSING
7. ANDY: (SLIGHTLY OFF) Well! 'Mornin' Jim. 'Mornin' Jerry.
8. JIM: 'Mornin' Andy.
9. JERRY: Howdy Andy.
10. ANDY: (UP) You fellas must be figurin' on a long trip today.
11. You're up and about 'fore I even had time to sweep out.
12. JIM: Uh huh. But we can't start the day off without some
13. tobacco.
14. JERRY: No, hurry up and sell Jim a can of tobacco, Andy. He
15. didn't even have enough for a pipeful after breakfast and
16. that's worse'n gettin' him started out without any coffee.
17. ANDY: (LAUGHS) Yes sir, I know from campin' with Jim, he has
18. to have his pipe after breakfast.
19. SOUND OF SHOWCASE DOOR BEING OPENED AND CLOSED.
20. ANDY: There you are, Jim. And some extra matches too.
21. JIM: U-m-m. Thanks Andy.
22. SOUND OF COIN ON GLASS COUNTER FOLLOWED BY OPENING AND CLOSING OF CASH
23. REGISTER
24. ANDY: You fellas ain't by any chance goin' up by Steve Jackson's
25. today, are yuh?

1. BRIEF SOUND OF FOOTSTEPS ON WALK

2. JERRY: Don't look like Andy's opened up yet, Jim.

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5. SOUND OF STORE DOOR OPENING AND CLOSING

6. ANDY: (SLIGHTLY OFF) Well! 'Mornin' Jim. 'Mornin' Jerry.

7. JIM: 'Mornin' Andy.

8. JERRY: Howdy Andy.

9. ANDY: (UP) You fellows must be figgerin' on a long trip today. You're up and about 'fore I even had time to sweep out.

10. JIM: Uh huh. But we can't start the day off without some tobacco.

11. JERRY: No, hurry up and sell Jim a can of tobacco, Andy. He didn't even have enough for a pipeful after breakfast and that's worse'n gettin' him started out without any coffee.

12. ANDY: (LAUGHS) Yes sir, I know from campin' with Jim, he has to have his pipe after breakfast.

13. SOUND OF SHOWCASE DOOR BEING OPENED AND CLOSED.

14. ANDY: There you are, Jim. And some extra matches too.

15. JIM: U-m-m. Thanks Andy.

16. SOUND OF COIN ON GLASS COUNTER FOLLOWED BY OPENING AND CLOSING OF CASH REGISTER

17. ANDY: You fellows ain't by any chance goin' up by Steve Jackson's today, are yuh?

1. JIM: (SUCKING ON PIPE) U-m-m. Ahh....Uh huh. By George, Andy,
2. you better give me some pipe cleaners too. This thing
3. seems to be gummed up.
4. ANDY: They're right there in front of you, Jim....Did you say
5. you was goin' up to...
6. JERRY: You must be psychic, Andy. How'd you know we were goin' up
7. to Jackson's?
8. JIM: (CHUCKLES) He didn't know and he wasn't guessin' Jerry.
9. Andy was just hopin'. He's got a load of something or other
10. he wants us to deliver up there.
11. ANDY: No Jim, I ain't neither. I just wanted to give you a tip,
12. that's all. If I was you I'd stay clear of old man Jackson.
13. JERRY: Stay clear of him?
14. JIM: Steve and me have been good friends for years, Andy.
15. ANDY: Uh huh. I know, Jim. But not any more ... not since the
16. government bought his place from the county.
17. JERRY: Well, he didn't own it anymore, anyhow. It all went over
18. to the county for taxes.
19. ANDY: Yeah I know, Jerry, but the county didn't do anything about
20. makin' him move off the place and now it's in national
21. forest he figures the Forest Service is gonna make him
22. leave.
23. JIM: That's exactly the thing I was goin' up today to talk to
24. him about.
25. ANDY: I wouldn't do it if I was you, Jim.

1. JIM: (BUCKING ON PIPE) U-h-h. Uh huh. By George, Andy.
2. you better give me some pipe cleaners too. This thing
3. seems to be gummed up. I wouldn't believe it.
4. ANDY: They're right there in front of you, Jim... Did you say
5. you was goin' up to...
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20. makin' him move off the place and now it's in national
21. forest he figures the Forest Service is gonna make him
22. leave.
23. JIM: That's exactly the thing I was goin' up today to talk to
24. him about.
25. ANDY: I wouldn't do it if I was you, Jim.

1. JIM: The Forest Service isn't going to put him off. What we
2. want to do is to help him stay on.

3. ANDY: That's what I told him but he wouldn't believe me. Said if
4. you or any other gover'ment man come on his place it'd be
5. only over his dead body, Jim. Knowin' you and him has
6. been friends like you have I hate to tell you this, Jim,
7. but last night when he was in here that's the way he was
8. talkin'. And I reckon he figured I'd warn yuh.

9. JIM: H-m-m. I'm surprised at Steve talkin' like that to
10. somebody else without comin' direct to me with his troubles.

11. ANDY: I'm tellin' yuh he's got a bee in his bonnet about bein'
12. put off the place, Jim, and once he sets his head on
13. somethin' Steve can be right onery. If I was you I
14. wouldn't take no chances.

15. JERRY: If that's the way Steve looks at it I don't think we ought
16. to take chances either, Jim. We better go get the Sheriff.

17. ANDY: That's what I'd do, Jim ... get the Sheriff to go with you.
18. Steve's got a lot of orneriness in him and there's no
19. tellin'.....

20. JIM: I don't think Steve would do anything violent. But I
21. appreciate your tellin' me this, Andy.

22. ANDY: Take my advice and stay away from him, Jim. I don't want
23. see you ridin' around here in a casket.

24. JIM: U-m-m. You ready to go, Jerry?
25.

the fastest service I ever had going to get him off. I want to
want to be in to help him away and
I don't want I told him but he wouldn't believe me. I
you or any other government man come on his place and
only over his head body Jim. I don't want you and his
been there like you have I want to tell you that
but last night when he was in there that's the way he
saying. And I reckon he figured I'd want you
H-m-m. I'm surprised at Steve telling that
something else without coming down to me with his
I'm telling you he's got a son in his pocket and he
got off the place, Jim, and once he gets out
something, Steve can be right away. If I was you I
wouldn't take no chances.
If that's the way Steve looks at it I don't think we
to take chances either, Jim. We better go get the
that's what I'd do, Jim. Get the Sheriff to go with
Steve's got a lot of experience in him and that's
telling.....
I don't want to see you with the Sheriff
approximate your telling me that, Andy.
Take my advice and stay away from him, Jim. I don't
see you telling around here in a week.
H-m-m. You ready to go, Jerry?

1. JERRY: Uh huh. See you later, Andy.
2. SOUND OF DOOR OPENING
3. ANDY: (FADING) Remember Jim, I warned yuh.
4. SOUND OF DOOR CLOSING
5. SOUND OF FOOTSTEPS GOING DOWN STEPS AND ALONG WALK
6. SOUND OF CAR DOORS BEING OPENED AND CLOSED FOLLOWED BY MOTOR STARTING
7. MOTOR IDLING BACK
8. JERRY: Well ... where to, Jim?
9. JIM: Huh?
10. JERRY: I say where do yuh want to go? You wanta go and pick up
11. the Sheriff?
12. JIM: No. Just head right on up to Jackson's place, Jerry. No
13. need for the Sheriff.
14. JERRY: Well by George, if it was me... Don't you want to go back
15. by the station?
16. JIM: Station? What for? You didn't forget anything, did you?
17. JERRY: Well, suppose Steve should take a shot at us. We ought to
18. at least take a gun along.
19. JIM: (CHUCKLES) Andy's got a way of buildin' things up, Jerry.
20. I don't think we'll need any guns or law officers to deal
21. with Steve Jackson. Put the car in gear and let's get
22. goin'.
23. SOUND OF CAR GETTING UNDER WAY AND FADING
- 24.
- 25.

HENRY: Oh my! See you later, Andy.

SOUND OF DOOR OPENING

SOUND OF DOOR CLOSING

SOUND OF FOOTSTEPS GOING DOWN STAIRS AND ALONG HALL

SOUND OF CAR DOORS BEING OPENED AND CLOSED FOLLOWED BY MOTHER SPEAKING

MOTHER TALKING BACK

ANDY: Well... where to, Jim?

JIM: Right

JIM: I say where do you want to go? You wanna go and look at

Ho. Just head right on up to Jackson's place, Henry.

need for the Sheriff.

Well by George, it is me... Don't you want to go back

by the station

Well, suppose Steve should take a shot at me. We ought to

at least take a gun along.

(HORRIBLE) Andy's got a way of pulling things up, Henry

I don't think we'll need any gun or law officer to deal

with Steve Jackson. Put the car in gear and let's go

SOUND OF CAR GETTING UNDER WAY AND FADING

1. JERRY: (FADING) Okay if you say so. But if it was me...

2. MUSIC UP AND OUT

3. FADE IN SOUND OF CAR IN MOTION AND BACK

4. JIM: Yeah, that's right... Steve came here from Missouri,
5. Jerry, about twenty years back. He bought his land from
6. some speculator after the timber had all been taken off of
7. it and paid about twenty-five dollars an acre. For farm
8. land it wasn't worth a nickel.

9. JERRY: I've heard that Steve Jackson is a descendent of some
10. pretty prominent people back in Missouri. You reckon
11. there's any truth in that?

12. JIM: I don't doubt Steve's seen better days. And maybe that's
13. one of the things that's worked against him.

14. JERRY: How do you mean, Jim?

15. JIM: Oh, some of Steve's ideas -- they're bigger'n he can do
16. with, Jerry. His hound raisin' and fox huntin' for instance.

17. JERRY: (LAUGHS) I guess hounds is about all he ever raised on
18. that place, isn't it?

19. JIM: Uh huh. But that's not because Steve hasn't worked hard.
20. He's worked his head off. But that land has been against
21. him from the very beginning. It never was meant to be
22. farm land - except maybe one or two little patches of it
23. that're fairly flat and level. No sir, Steve was bound to
24. come out on the bad end of things from the day he settled
25. that piece. Last five or six years I don't think he's made
a dime or known from one day to the other where his next
meal was comin' from.

(HAWK) (SPEAKING TO THE OTHERS) (SPEAKING TO THE OTHERS)

THEY ARE ALL

THEY ARE ALL

Yes, that's right... Steve came here from Missouri.

Jerry, about twenty years back. He bought his land from some speculator after the timber had all been taken off of it and paid about twenty-five dollars an acre. For him, land it wasn't worth a nickel.

I've heard that Steve Jackson is a descendant of some pretty prominent people back in Missouri. You know?

There's any truth in that?

I don't doubt Steve's a seen better days. And maybe that's one of the things that's worked against him.

How do you mean, Jim?

Oh, some of Steve's ideas -- they're bigger'n his can do with Jerry. His hound raising and fox hunting for instance. (LAUGHING) I know some of them and they're not good.

That's plain, isn't it?

Uh huh. But that's not because Steve hasn't worked hard. It's just because he's got a lot of ideas that are just plain wrong.

him from the very beginning. It never was meant to be that way -- mostly because he's got a lot of ideas that are just plain wrong. No sir, Steve was born to do that. I don't know of any other I don't think he's got a chance of doing it. I don't know of any other I don't think he's got a chance of doing it. I don't know of any other I don't think he's got a chance of doing it.

1. JERRY: No, I reckon not and that's why we been hearin' about him
2. shootin' deer outa season. Maybe this guy Jackson was a
3. good friend of yours once, Jim, but conditions have changed
4. him. If you ask me I don't trust him. And I don't mind
5. tellin' you I don't like this business of goin' up here
6. unprotected either. He's just as apt to take a shot at
7. us as not.

8. JIM: (CHUCKLING) No Jerry. I know Steve better than that. He
9. might talk some but he's not as bad as Andy and some others
10. make him out.

11. JERRY: (FADING) Well, we'll soon find out.

12. FADE OUT CAR IN MOTION

13. SLIGHT PAUSE

14. FADE IN CAR IDLING

15. JERRY: Looks like this is as far as we can go, Jim. Can't get up
16. this old road any farther.

17. JIM: Okay Jerry. Park it wherever you can here. It's just a
18. short hike from here up to Steve's house and we can look
19. over some of the land as we go along.

20. SOUND OF CAR PULLING FORWARD IN LOW - STOPPING - AND THEN GOING INTO
21. REVERSE

22. JIM: Whoa, Where yuh goin', Jerry?

23. JERRY: By George, I'm gonna get this thing turned around.

24. CAR SHIFTS AND GOES FORWARD THEN STOPS AND MOTOR IS CUT OFF

25. JERRY: Now if we have to, we can get out of here in a hurry.

Well, I couldn't see that's why we been hearing about it
alcohol, just once again. Maybe this guy, I think was a
good friend of yours once, Jim, but considerate how the
him. If you ask me I don't trust him. And I don't like
seeing you I don't like this business of going up there
unprotected either. He's just as apt to take a shot at
me as not.

(CHUCKLING) No Jerry. I know Steve better than that.
Maybe talk some but he's not as bad as Andy and some of the
others here.

(RADIO) Well, we'll soon find out.

FACE ON CAR IN MOTION

FACE IN CAR TALKING

JERRY: Looks like this is as far as we can go, Jim. Can't get up
this old road any farther.

JIM: Okay Jerry. Back it wherever you can here. It's just a
short hike from here up to Steve's house and we can look
over some of the land as we go along.

SCENE TO THE BUILDING LEADING TO THE - STOPPED - AND THE BUILDING

JIM: Whoa, Where you going, Jerry?
By George, I've found out what this thing is about!
THE BUILDING AND THE BUILDING - STOPPED - AND THE BUILDING

JERRY: Now if we have to, we can get out of here in a hurry

1. JIM: (CHUCKLES) Okay Jerry. I'll take the compass (FADING)
 2. You bring along the tape and the notebook.
 3. SLIGHT PAUSE
 4. JERRY: (FADE IN) Boy, that hillside is really what you'd call
 5. eroded, huh, Jim?
 6. JIM: Uh huh. I don't know what Steve tried to grow on that
 7. piece. But with the shape it's in now we're gonna have a
 8. hard time even makin' it grow trees.
 9. JERRY: Jim, what I can't understand is why you don't do just what
 10. Steve expects you to do. If he's gonna be a trouble-maker,
 11. why not kick him off this land and get rid of him all
 12. together?
 13. JIM: Steve's put in the best part of a lifetime tryin' to make
 14. this land give him a livin', Jerry. He's not a young man
 15. any more he and the land have kinda been worn out
 16. together. And Mrs. Jackson and the two Jackson boys have
 17. been worn out too. But this place is home to 'em and if
 18. you put 'em out of here where else could they go to settle
 19. down again?
 20. JERRY: Well, I don't know anything about where they could go or
 21. what would happen to 'em, but this is government land now....
 22.
 23.
 24.
 25.

(Singing) Oh, Steve, I'll never let you go
The whole world is mine and the whole world

FAINT VOICE

(TAMM SW) Hey, that little is really what you'd call
enough, huh, huh

Oh huh. I don't know what Steve tried to grow on that
piece. But with the shape it's in now it's got to be a
hard time ever making it grow again.

THAT

Now what I don't understand is why you say it's got to be a
hard time ever making it grow again. If it's got to be a
hard time ever making it grow again, why not let him off this land and get rid of him all

together

Steve's not in the best part of a lifetime trying to make
this land give him a livin', Jerry. He's not a young man
any more -- he and the land have been together for

years. And the two Jackson boys have
been with it too. But this place is home to 'em and it
is home to Steve. It's got to be a hard time ever making it grow again.

Now again

THAT

Well, I don't know anything about where they want to go
but would happen to be, but this is Government land, and

1. JIM: That's right, Jerry....it's national forest land and that
2. makes us kinda responsible for seeing that these people
3. on it have a chance. There's parts of this land that used
4. to be Steve Jackson's that'll grow grass and some crops,
5. and there's enough of it so if it's built up and managed
6. right it'll make him and his family a livin'. Steve
7. needs a new roof on his house, a new porch and a better
8. well. If we can help make a few improvements....
9. SOUND OF CRACK OF RIFLE FOLLOWED BY NEAR WHINE OF BULLET
10. JERRY: Good Gravy! Get down Jim. He's shootin' at us.
11. JIM: (SHOUTS) Hey! What's the idea?!
12. DISTANT CRACK OF RIFLE FOLLOWED BY SOUND OF BULLET CUTTING THROUGH LIMBS
13. OF TREE
14. JERRY: For cryin' out, Jim. Get down and get back here in the
15. brush. That last shot was right over your head. I told
16. you it wasn't safe to come up here like this.
17. DISTANT CRACK OF RIFLE
18. JIM: H-m-m. No use tryin' to talk back to that kind of
19. language.
20. JERRY: Come on Jim. Let's get out of here.
21. JIM: Okay Jerry. Head down the draw there and I'll be right
22. behind yuh.
23. SOUND OF RUNNING THROUGH BRUSH FADE
24. SLIGHT PAUSE
25. FADE IN SOUND OF CAR IN MOTION

1. JIM: That's right, Jerry... it's a national forest land and that
2. makes us kinda responsible for seeing that these people
3. on it have a chance. There's parts of this land that used
4. to be Steve Jackson's that'll grow grass and some crops,
5. and there's enough of it so it's built up and managed
6. right it'll make him and his family a livin'. Steve
7. needs a new roof on his house, a new porch and a better
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19. language.
20. JERRY: Come on Jim. Let's get out of here.
21. JIM: Okay Jerry. Head down the draw there and I'll be right
22. behind you.
23. SOUND OF RUNNING THROUGH BRUSH FADE
24. SLIGHT PAUSE
25. FADE IN SOUND OF CAR IN MOTION

1. JERRY: Well, we sure got a hot reception that time. Didn't I
2. tell yuh, Jim? We better get the sheriff and have him put
3. off the land like I said.

4. JIM: H-m-m. I didn't think Stev'd do a thing like that... But
5. human nature is a funny thing. People pull down the land
6. and the land pulls down the people. That's the way it
7. goes, Jerry.

8. JERRY: Yeah, but what're we gonna do now?

9. JIM: I don't know, Jerry... But some way or other, I'm going to
10. get to Steve Jackson and help him get on his feet.

11. MUSIC: FINALE

12. ANNOUNCER: The story of Jim's experience with Steve Jackson will be
13. continued on the National Farm and Home Hour at this same
14. time next Friday. Uncle Sam's Forest Rangers is brought
15. to you as a presentation of the National Broadcasting
16. Company with the cooperation of the United States Forest
17. Service.

18.
19. # # #
20.
21.
22.
23.
24.

25. kJ 2:35
4/30/41

Well, we sure got a hot reception that time. Didn't I tell you, Jim? We better get the sheriff and have him put off the land like I said.

H-m-m. I didn't think Stev'd do a thing like that... But human nature is a funny thing. People pull down the land and the land pulls down the people. That's the way it goes, Jerry.

Yeah, but what're we gonna do now? I don't know, Jerry... But some way or other, I'm going to get to Steve Jackson and help him get on his feet.

FINALE

The story of Jim's experience with Steve Jackson will be continued on the National Farm and Home Hour at this same time next Friday. Uncle Sam's Forest Rangers is brought to you as a presentation of the National Broadcasting Company with the cooperation of the United States Forest Service.

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4/30/41 2:35